

孟倫

(S D w i n g)

原作：三浦アキラ  
キャラクター原案・作画協力：CHUN

# 召喚魔王

# 魔技科の 剣士と2









魔技科の  
剣士と

召喚魔王

2

# 登場人物紹介

## 魔技科の 剣士と 召喚魔王



林崎 一樹  
Kazuki Hayashizaki

魔技科一年。ツクミ、林崎流の剣の達人だったが、神魔から証書を授けられ、召喚魔法使いとして魔技科へ通うことになる。



林崎 鼎  
Kanoe Hayashizaki

剣技科一年。一樹の妹。林崎流として樹に次ぐ実力の持ち主で、「風神子」の異名を持つ。剣技科の生徒会長として学院で活躍する。



天咲 美桜  
Mio Amasaki

魔技科一年。ツクミ、神魔、エラクスとの契約を成功させた実力者。魔法の名門天咲家の娘として生徒会長を目指す。



氷灯 小雪  
Koyuki Hikari

魔技科の二年。ツクミ、生まれつき強い魔力を持つ「エルフ」であり、神魔ウーパールとの契約を成功させた人。



音無 神夜  
Kaguya Otonashi

魔技科二年。学記最速の聖痕魔法使いとして、魔技科の生徒会長を務める。神魔アスモデウスと契約し、「悪夢」をもたらすものの「二名」を持つ。



レマゲトン  
Lemage-ton

一樹と契約を交わした神魔。72柱を統べる神の魔王として、72柱全魔法を操る。ただし、そのためには聖痕魔法使いをアレスさせる必要がある。

前回までのあらすじ

# 魔技科の 剣士と 召喚魔王

ウァシレウス



召喚魔法を統べる神魔から証書を授けられたことで、  
魔技科へと進学することになった刻の達人・林崎一樹。  
しかし、本来証書は女性にしか授けられないものだっただけに、  
唯の男子生徒として注目を集めることになる。

そして契約の儀式により神魔を呼び出した一樹だったが、  
ソロモン72柱とは異なる神魔だったことで  
違法魔法使いの疑いをかけられてしまい、  
魔技科の生徒会の専用寮・魔女の館に住むよう命じられる。

そこで「樹の神魔レメ」から、  
その正体を告げられる。

「レメの真名は、ソロモンの小さな鍵——  
レメゲトン！」

72柱を統べる神の魔王だ  
林崎一樹、レメはおまえをハーレム王にしてやる——

72柱の知恵を使いこなす聖痕魔法使いを  
デレさせる使命を授けられた一樹は  
学年で二人しかないランクAのうちの一人、  
天咲美桜に対して、レメの提案により  
決闘を申し込むのだった——



「天咲美桜、おまえに決闘を申し込む  
もしも俺が勝ったら——」

今までの林崎家への侮辱を取り消してもらおう——

「いいでしょう、このすかほんたん！  
放課後が楽しみだわ！」



◆ C O N T E N T S ◆

第 六 章

007

|

第 七 章

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第 八 章

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第 九 章

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魔技科の  
剣士と  
召喚魔王  
2





魔技科の

剣士と

召喚魔王

2

# 魔技科の 剣士と 召喚魔王

第六章

孟倫 (SDwing)

原作・三原みつき  
キャラクター原案・作画協力・CHuN  
協力・Friendly-Land

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A DUEL  
REQUEST?



BETWEEN  
LITTLE  
BROTHER

AND  
MIO-  
CHAN?

I'VE  
HEARD  
EVERY-  
THING!  
AS  
EXPECTED  
OF NII-  
SAMA!!



YOU  
SHOULDN'T  
FIGHT!

WH-WHY  
ARE YOU  
DOING  
THIS?

KANAE?

IT'S  
TIME FOR  
A BEAT-  
DOWN!

NOW I UNDER-  
STAND! NII-SAMA  
WANTED TO DEFEAT  
THE SUMMONERS  
FROM WITHIN  
THEIR OWN  
DIVISION!

GO GET  
HER, NII-  
SAMA!

SUCH A WISE  
PLAN TO  
PROVE THE  
HAYASHIZAKI  
STYLE'S  
STRENGTH!  
KANAE WOULD  
HAVE NEVER  
THOUGHT OF IT!

HEY,  
KANAE.

EH?



THIS IS...

HERE,  
NII-SAMA.



N-NO!  
I DID WANT  
TO SEE YOU,  
NII-SAMA, BUT  
THAT'S NOT  
THE ONLY  
REASON  
I CAME!

WHY  
ARE YOU  
SLACKING  
ON WORK  
FOR YOUR  
BRO-CON  
SHENANI-  
GANS?



I BROUGHT  
IT WITH ME  
IN CASE NII-  
SAMA EVER  
NEEDED IT.

IT'S YOUR  
SWORD,  
DOUFU\*.

TL NOTE: LIT.  
"WIND PATH".



.....



KAZUKI'S  
SWORD,  
DOUFU, IS  
AN ANCIENT  
KAMAKURA  
BLADE SAID TO  
BE NIGH BUT  
INVINCIBLE,  
HAVING BEEN  
RESTORED BY  
ALCHEMY.

ITS  
STRENGTH AND  
SHARPNESS  
ARE RUMORED  
TO CUT EVEN  
THROUGH  
STEEL.

IT WAS  
GIVEN TO ME  
BY PASSED  
ON TO ME BY  
MY STEP-  
FATHER,  
AS A RECOG-  
NITION OF MY  
COMING-OF-  
AGE



**I'VE  
DECIDED TO  
BECOME A  
MAGIKA  
STIGMA...**

**BUT, IN THE  
END, I'M A  
SWORDS-  
MAN AFTER  
ALL...**

TL NOTE: KIRITANPO = COOKED RICE, MASHED INTO A CYLINDRICAL SHAPE AND SERVED ON A STICK.



**HMPH!**

**WHETHER YOU  
FIGHT WITH A  
SWORD OR A  
KIRITANPO\*,  
IT MAKES NO  
DIFFERENCE!**



**IS THIS  
SOME  
KIND OF  
PLAY  
...?**

**THE  
SWORDFIGHT-  
ING PRESIDENT  
IS OLDER THAN  
HAYASHIZAKI-  
KUN, SO SHE'S  
HIS ELDER  
SISTER...  
RIGHT?**

**STOP  
MESSING  
AROUND IN  
FRONT OF  
EVERYBODY,  
IDIOT!**

**NII-SAMA,  
NII-SAMA,  
PRAISE ME!  
GIMME A  
REWARD  
KISS!**





LET'S  
GET THIS  
STARTED

...

WE'RE  
HEADING  
OUT!

FINE  
BY ME!

A DUEL  
SIMPLY NEEDS  
TO BE APPROVED  
BY A STUDENT  
COUNCIL  
PRESIDENT.

IF YOU DON'T  
APPROVE IT,  
THEN I WILL!

N-NOW,  
JUST A  
MINUTE!  
I HAVEN'T  
APPROVED  
YOUR  
REQUEST!



NII-  
SAMA!

DO  
YOUR  
BEST!!

HEY, IT'S  
ALREADY  
STARTED!

AND A  
SWORD  
VERSUS  
MAGIC  
FIGHT?

A BATTLE  
BETWEEN TWO  
FRESHMEN?

AND THUS  
THE SWORD-  
FIGHTING  
STUDENT  
COUNCIL  
APPROVED  
THE DUEL...



Thy name is Phenex...

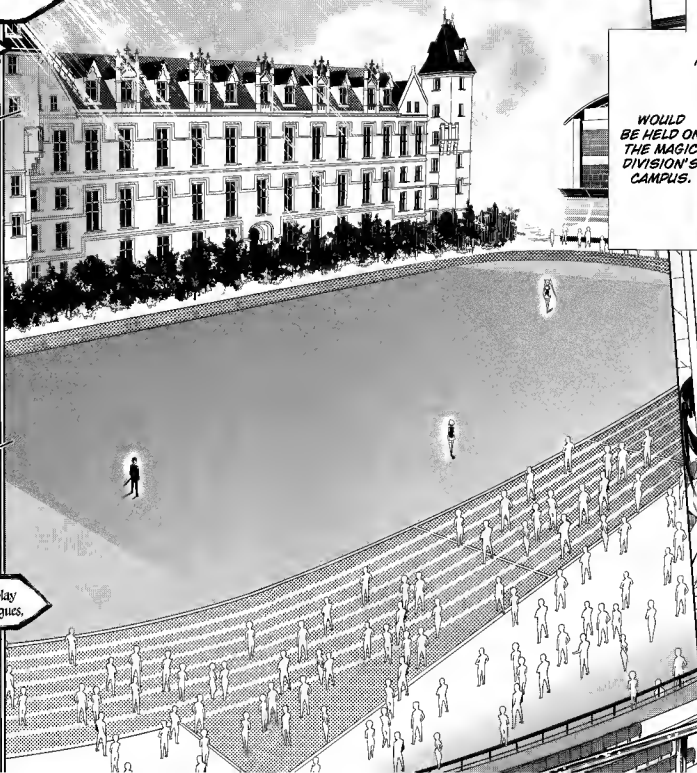
The poet and magician.

You songbirds that play  
reason with sweet tongues.

Obey mine command and  
prove thy strength!

IT WAS  
DECIDED  
THAT THIS  
MISMATCHED  
DUEL

WOULD  
BE HELD ON  
THE MAGIC  
DIVISION'S  
CAMPUS.





Well  
then,

FOR A DUEL  
THAT WOULD  
BE OVER IN  
A SECOND!

THEY  
REALLY  
DIDN'T  
HAVE TO  
GATHER...



Let the duel  
between Mio  
Amasaki  
and Kazuki  
Hayashizaki...

With  
myself,  
Koyuki  
Hiakari, as  
witness,

**BEGIN.**

**NEXT  
ISSUE, THE  
OPPOSITES  
COLLIDE!**

次号につづく!

# VISCANS

## VILLAGE IDIOT SCANLATIONS EDITION

PRESENTS:

### Magika no Kenshi to Shoukan Maou

CHAPTER: 6

Author: Friendly Land &

MIHARA Mitsuki

Artist: Monrin

#### Projects need staff:

AGAIN!! • BARAKAMON • CAVALIER OF THE ABYSS  
CROSS X REGALIA • DAKARA BOKU WA H GA DEKINAI  
HITSUGI NO CHAIKA • HUNDRED  
MAOYUU MAOU YUUSHA • MEIYAKU NO LEVIATHAN  
TOKYO INNOCENT • TOKYO RAVENS • VALKYRIA ENGINE

BAKA!

S

VISCANS VILLAGE IDIOT  
SCANLATIONS



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PROOFREADER: CAPTWOLF  
QUALITY CHECKER: CLOUD04

VILLAGE IDIOT SCANLATIONS OR "VISCANS" HAS BEEN AROUND SINCE 2008, WE'RE HERE TO TRANSLATE THE MANGA WE THINK ARE INTERESTING AND THAT WE WANT TO SHARE WITH THE COMMUNITY. WE'RE A FUN GROUP OF PEOPLE WITH A WIDE VARIETY OF BACKGROUNDS WHO ALL LOVE MANGA, AND AND WE'RE PRETTY FUN TO TALK TO, SO DROP BY OUR IRC!

#### VISCANS IS RECRUITING!

WE'RE IN NEED OF ALL POSITIONS TO HELP US GET OUR OLD AND NEW PROJECTS OFF THE GROUND, AND OF COURSE SPEED UP ALL RELEASES. SO, IF YOU ENJOY SHOUNEN OR SEINEN (AND ONE ODDLY SHOUJOU-ISH PROJECT), AND HAVE SKILLS IN TRANSLATING, PHOTOSHOP (CLEANING OR TYPESETTING), OR THE ENGLISH LANGUAGE, APPLY ON THE SITE NOW!

WEBSITE:  
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[HTTP://WWW.BATOTO.NET/GROUP/V/VILLAGE-IDIOT-RSS](http://www.batoto.net/group/V/VILLAGE-IDIOT-RSS)



魔技科の

剣士と

召喚魔王

第七章

孟倫 (Sawyer)

原作・三原ふた

キャラクター原案・作画協力・CHUN

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AMASAKI  
IS 50  
METERS  
AWAY...

On your  
marks...

SFX: DASH

Begin!!

I CAN  
COVER THAT  
DISTANCE IN  
5 SECONDS!

HE'S  
FAST!

EVEN IF  
HE'S A  
MASTER  
SWORDSMAN,  
THAT DISTANCE...

HOW-  
EVER...

SFX: FWOOSH



THAT'S  
MORE THAN  
ENOUGH TIME TO  
COMPLETE MY  
SUMMONS.

**BARETT!**







THAT'S  
THE TITLE  
NII-SAMA WAS  
GRANTED AS A  
SWORDSMAN.

"CYCLOPS\*".

TLN: KANJO READS "MAGIC-EYE DEMON".

AN ORDINARY  
IAI\* SWORDSMAN  
CAN PREDICT HIS  
OPPONENT'S  
BREATHING AND  
MOVEMENTS...

Y-YOU'VE  
GOT TO BE  
KIDDING  
ME!

BARETT!

TLN: A FORM OF JAPANESE SWORDSMANSHIP WHERE ONE DRAWS AND SLASHES  
IN A SINGLE FLUID MOVEMENT. SEE "IAIDO": [HTTP://EN.WIKIPEDIA.ORG/WIKI/IAIDO](http://en.wikipedia.org/wiki/IAIDO).

BUT THE  
HAYASHIZAKI  
STYLE WAS  
BUILT TO READ  
THE FLOW  
OF MAGIC  
AS WELL!

IF YOU CAN  
PREDICT THE  
SWITCH BETWEEN  
ACTION AND  
IDLENESS, THE  
SPEED OF YOUR  
OPPONENT'S  
ATTACKS WON'T  
MATTER.



HER CHANCE  
TO EVADE WILL  
BE GONE THE  
MOMENT THAT  
BLADE IS  
UNSHEATHED.

IN OTHER  
WORDS,



I'M  
ALREADY  
BEING  
ATTACKED  
...?!

THE  
SECOND  
BLOW...!

THE  
HAYASHIZAKI  
STYLE'S IAI

CAN TAKE  
ONLY MILLI-  
SECONDS\*!

T/N: THE ORIGINAL TERM WAS "TINYOP"  
(細切), SPECIFICALLY REFERRING TO THE  
MAXIMUM DRAWING SPEED OF A SWORD ◦  
(1/8000TH OF A HEARTBEAT.)




SO  
FAST  
...!

BUT

I DON'T  
WANT TO  
LOSE... I  
WON'T BE  
DEFEATED  
BY THIS  
STYLE...

The call of the  
Master of Flames.





Shall release thy  
fury upon the earth!

A=1  
SFX: SLAM  
SFX: SCREEE

Let my fortress  
see creation!

A tower towards  
the heavens!

And shut out  
all impurity!

SFX: SCREEE



Flame Emperor

Creation



HOW ABOUT  
A WALL OF  
FLAMES,  
BROILING  
HIM FROM  
UNDERFOOT?  
EVADING THIS  
SHOULD BE...

IMPOS-  
SIBLE...  
HUH?



EVEN IF HE  
CAN DODGE  
BARETT'S  
SPEED,

SFX: STEP



H-  
HOW?!





HOW IS HE  
DODGING MY  
MAGIC?!

SFX: CLING, CLANG



!!

UGH...



MY  
MAGIC  
IS...

**THAT'S  
ENOUGH!**

SFX: SLUMP





Hayas-  
hizaki  
Kazuki

SFX: ROARING APPLAUSE



WINS!





AND FORGET  
THE INNATE  
STRENGTH OF  
HUMANS!

SEE? MAGIC  
IS OVERRATED!  
PEOPLE THESE  
DAYS ARE  
TAKEN IN BY  
DIVAS,

I SEE!  
SO, THIS IS  
SWORDS-  
MANSHIP.



FUFUFU,  
I'M LOOKING  
FORWARD  
TO THE  
INTER-  
DIVISION  
MATCHES!

YOU AND  
I WILL BE  
DANCING  
THEN!

NO...!!  
I HAVEN'T  
GIVEN UP  
YET!

COME ON,  
LET IT GO.





THAT  
SWORD  
STYLE IS  
WEAKER  
THAN MY  
SUMMONING  
MAGIC! IT'S  
TRASH!



NEVER!  
I REFUSE!



THAT THE  
HAYAS-  
HIZAKI  
STYLE  
ISN'T  
WEAK?!



WHY  
WON'T  
YOU JUST  
ADMIT



GIMME  
A BREAK  
ALREADY!



BESIDES...  
HOW COME  
YOU DON'T  
REMEMBER  
ME AT ALL  
?!



SHE'S  
CRYING?



WE EVEN  
HAD THIS  
DUEL...



IT'S  
2

A black and white manga-style illustration of a young girl with short, light-colored hair and bangs. She has a very surprised or excited expression, with wide eyes and a large, open circular mouth. She is wearing a dark-colored collared shirt with a large, light-colored bow at the neck. The bow has a circular brooch in the center. Her hair is styled with several long, thin strands hanging down. In the background, there are some dark, indistinct shapes that could be other characters or parts of a setting.

**I'M  
MIO!**

**I STAYED  
IN THE  
NANOHANA  
HOUSE  
WITH YOU!**



I LIVED  
THERE AS  
AN ORPHAN  
BEFORE THE  
HAYASHIZAKI  
FAMILY  
ADOPTED  
ME.

NANO-  
HANA  
HOUSE  
WAS A  
CHILD-  
CARE  
INSTI-  
TUTION.

HER  
NAME  
WAS...

AND  
THERE  
WAS A  
GIRL  
WHO'D  
ALWAYS  
FOLLOW  
ME  
AROUND  
LIKE A  
LITTLE  
SISTER.

MIO?

**I'M NOT  
SMALL!  
I'VE  
GROWN  
UP SINCE  
THEN!!**

EH  
...?



MIO WAS  
REALLY SMALL  
AND GENTLE,  
AND SHE WAS  
TWO YEARS  
YOUNGER  
THAN ME...

LOOK,  
AMASAKI  
...

I CAN'T  
BELIEVE  
THIS.

IF I HAD  
REPEATED A  
GRADE, AND  
SHE HAD  
SKIPPED  
ONE...



MOST  
OF THE  
CHILDREN  
AT THE  
NANOHANA  
HOUSE WERE  
ABANDONED  
OR ORPHANS.

I'M  
AWFUL.

YOU LEFT  
ME BEHIND  
AND WENT  
OFF SOME-  
WHERE,  
AND EVEN  
FORGOT  
ABOUT  
ME.

SO  
I'VE BEEN  
HURTING  
HER SINCE  
WE MET  
AGAIN.





JUST  
SO YOU  
KNOW...

I'LL NEVER  
ACCEPT THE  
HAYASHIZAKI  
FAMILY FOR  
TAKING  
KAZU-NII  
AWAY FROM  
ME!

SFX: GNIFFLE

AMASAKI,  
I...

SFX: STANDS

7-1...





I TOLD  
MYSELF  
THAT  
MAGIC WAS  
STRONGER  
THAN THE  
HAYAS-  
HIZAKI  
STYLE

AND  
THOUGHT I  
CONQUERED  
THAT LONE-  
LINESS...

BUT SOON  
AFTER THAT,  
I TOO WAS  
ADOPTED  
FOR MY  
TALENT IN  
MAGIC.



FIVE  
YEARS AGO,  
KAZU-NII  
LEFT THE  
NANOHANA  
HOUSE  
BECAUSE  
HE WAS  
STRONG.

AND  
I WAS  
LONELY  
AGAIN.

**BUT I LOST.**



I ALMOST  
FEEL SILLY  
FOR SULKING  
SO MUCH.



KAZU-  
NII IS  
STRONG,  
AND THAT  
OLDER-  
BROTHER  
PERSO-  
NALITY OF  
HIS...

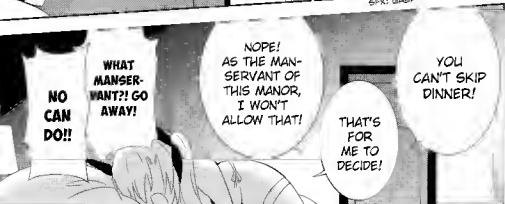
IT  
HASN'T  
CHANGED  
AT ALL.

**I WAS ACTUALLY HAPPY TO MEET HIM AGAIN...**





SFX: GASP



SFX: BAM

SFX: JOLT

SFX: BAM



!?

ふ

ん

6PK JIGGLE

WOAH?!  
SORRY!!

KYAAA  
AAAAA!





OF  
COURSE  
I CARE!

I COULDN'T  
RIGHT  
WELL LET  
YOU SKIP  
DINNER.



DO  
YOU

STILL  
CARE OR  
WORRY  
ABOUT  
ME, EVEN  
NOW?



SO,  
I WON'T  
EAT YOUR  
COOKING.

BUT...  
I'M STILL  
MAD AT  
YOU...

HE STILL  
CARES  
ABOUT  
ME...



I'LL RETURN  
TO BEING YOUR  
SLAVE, JUST AS  
BEFORE.

FINE, THEN  
HOW ABOUT  
THIS?





AND YOU'RE  
GOING TO  
STAY THERE  
FOREVER!

THAT'S RIGHT,  
YOU'RE STILL  
MY SLAVE!  
JUST... MY  
LOWLY SLAVE

I FORBID YOU  
TO DISAPPEAR  
FROM MY SIDE  
AGAIN!

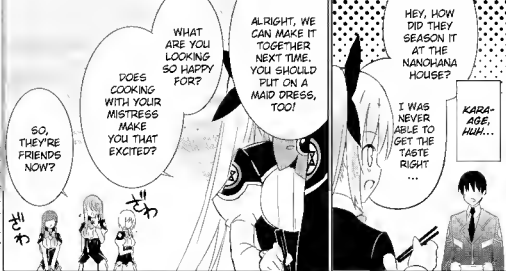


YOU  
MAY BE  
A SLAVE,  
BUT I  
STILL LOST  
YESTERDAY.

HERE,  
YOUR  
BENTO.

NEXT  
DAY





SO, THEY'RE FRIENDS NOW?

DOES COOKING WITH YOUR MISTRESS MAKE YOU THAT EXCITED?

WHAT ARE YOU LOOKING SO HAPPY FOR?

ALRIGHT, WE CAN MAKE IT TOGETHER NEXT TIME. YOU SHOULD PUT ON A MAID DRESS, TOO!

HEY, HOW DID THEY SEASON IT AT THE NANOHANA HOUSE?

I WAS NEVER ABLE TO GET THE TASTE RIGHT ...

KARA-AGE, HUW...



WE CAN'T BEAT EITHER OF YOU, ANYWAYS.

HAHA...

BUT I WON'T HAVE ANYONE WEAKER THAN ME MAKE FUN OF HIM!

HE'S A DUMB E-RANK SWORDS-MAN,

I TOLD YOU NOT TO GET THE WRONG IDEA! HE'S STILL JUST A SLAVE!  
BUT HE'S MY SLAVE!



I'M JUST FEELING HAPPY.  
LET'S GET ALONG FROM NOW ON.

WHAT'S WITH THAT SMIRK OF YOUR FACE!

I know what? He just blowed offwards and washed his face that  
But really, it's not that good. It's not that good.



OH  
WELL.

IT  
CAN'T BE  
HELPED.



HAPPY  
ABOUT WHAT?  
I HAVEN'T SAID  
ANYTHING THAT  
SHOULD MAKE  
YOU...



FROM  
NOW ON,

I'LL  
LET YOU  
REMAIN BY  
MY SIDE.



BUT  
SOMEDAY  
WE'LL GO  
BACK TO  
BEING  
FRIENDS,  
LIKE BACK  
THEN...

LOOKS  
LIKE SHE  
STILL  
CAN'T BE  
ENTIRELY  
HONEST,

SO  
THIS  
IS THE  
KEY...

LEME WAS  
TALKING  
ABOUT...?

ONCE YOU  
SURPASS  
PL6S,  
YOU'LL  
GAIN THE  
KEY TO  
THEIR  
HEART...

WHAT'S  
UP?

SFX: FLASH

I WAS  
NO LONGER  
POWERLESS  
AS A M4G1K4  
STIGMA.

FROM  
THAT POINT  
ON,

MIO HAS  
FALLEN...!

# VISCANS 5th EDITION

## VILLAGE IDIOT SCANLATIONS

PRESENTS:

### Magika no Kenshi to Shoukan Maou

CHAPTER: 7

Author: Friendly Land &

MIHARA Mitsuki

Artist: Monrin

#### Projects need staff:

AGAIN!! • BARAKAMON • CAVALIER OF THE ABYSS  
CROSS X REGALIA • DAKARA BOKU WA H GA DEKINAI  
HITSUGI NO CHAIKA • HUNDRED  
MAOYUU MAOU YUUSHA • MEIYAKU NO LEVIATHAN  
TOKYO INNOCENT • TOKYO RAVENS • VALKYRIA ENGINE

BAKA!

5

VISCANS VILLAGE IDIOT SCANLATIONS



V-I-S-T-A-F-F-E

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RAW PROVIDER: NJMANGA  
TRANSLATOR: ROYAL  
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QUALITY CHECKER: CLOUD04

VILLAGE IDIOT SCANLATIONS OR "VISCANS" HAS BEEN AROUND SINCE 2008, WE'RE HERE TO TRANSLATE THE MANGA WE THINK ARE INTERESTING AND THAT WE WANT TO SHARE WITH THE COMMUNITY. WE'RE A FUN GROUP OF PEOPLE WITH A WIDE VARIETY OF BACKGROUNDS WHO ALL LOVE MANGA, AND AND WE'RE PRETTY FUN TO TALK TO, SO DROP BY OUR IRC!

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WEBSITE:  
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AND ONIONS~

CARROTS,

POTATOES,

WHAT,  
YOU GOT A  
PROBLEM?

ACTING  
TOUGH,  
HUH?

CAN'T BE  
HELPED!

NOT  
REALLY,  
NO...

OH, IT'S  
AMASAKI-  
SAN...

NO, I'M  
FINE...

AS YOUR  
MISTRESS,  
I'LL HELP  
YOU OUT!

H-HEY!  
YOU'RE  
ACTING  
TOO  
HAPPY,  
BEING  
WITH ME!

IT'S  
CAUSING  
MISUNDER-  
STANDINGS!

UUA...

BUT YOU'VE  
BEEN ENJOYING  
YOURSELF ALL  
THIS TIME.

F-  
FORGET IT!  
STUPID!!

HUH?!

SCREEN: POSITIVITY LEVELS

YOU TWO  
GET ALONG  
SO WELL!

More like  
a married  
couple than  
anything else

好感度一括表示

01

67

天咲美桜  
MASAKI MID

KEEP

52

音無  
OTONASHI

04

# 召喚魔王

# 魔技科の 剣士と

第八章

孟倫 (SDwing)

原作・三原みつぎ

キャラクター原案・作画協力・CHuN

協力・Friendly Land

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原作文庫

1~5巻

好評発売中!





AND NOW  
THEY'RE ALL  
BASHFUL...

THEIR  
HANDS  
TOUCHED!



OH?



AND  
MIO-CHAN  
PUTS THEM  
IN THE  
BOWL...

LITTLE  
BROTHER IS  
CHOPPING THE  
VEGETABLES,



I WOULDN'T  
MIND  
SOMETHING  
SWEET  
LIKE THIS,  
MYSELF.

IT'S  
PRETTY  
NICE.

SAY,  
HIKARU.

AREN'T  
THEY LIKE A  
NEWLY-WED  
COUPLE?





SFX: BLISS



HEEEY,  
HIKARI-  
SAN!

MIGHT  
BE A BIT  
SWEET  
FOR THE  
OTHERS,  
THOUGH.

I DEEM THIS  
CURRY, "THE  
GOLDEN  
MIO-SAGA  
CURRY"!

SFX: TA-DAA

SFX: STEAMING

ホワッ  
CAN YOU  
TASTE  
THIS  
CURRY?

WHAT  
IS IT,

KAZUKI?

YOU DON'T  
HAVE TO  
MATCH IT  
TO MY  
TASTES...

えい



VERY  
WELL...



TO BE  
HAPPY WITH  
IT, TOO.



I WANT  
YOU

THEN I'LL  
ADD MORE  
SPICE  
WITH CHILI  
PEPPERS.



AND I'LL  
LEAVE IT  
AS IS FOR  
AMASAKI  
AND ME.

THOUGH  
IT'S VERY  
GOOD  
NONETHE-  
LESS.



IT IS A  
BIT TOO  
SWEET.



SO HER PL  
GOES UP  
WITH FOOD,  
HUH...



OH, YOU'RE  
EATING THE  
SWEET ONE,  
TOO!

KAGLIYA-  
SENPAI?

I HOPING  
FOR A WORD  
WITH YOU  
TWO...

ABOUT  
THE INTER-  
DIVISION  
MATCHES  
NEXT  
WEEK.

MIO-CHAN,  
KOYUKI-  
CHAN!

A GRAND EVENT  
WHERE BOTH  
THE MAGIC AND  
SWORD-FIGHTING  
DIVISIONS PUT  
ON EXHIBITION  
DUELS, WITH  
NEWLY-INDUCTED  
STUDENTS AND  
ORDINARY  
CIVILIANS  
SPECTATING.

THE  
INTER-  
DIVISION  
MATCHES



THEN  
I WILL  
...

MIO-CHAN  
JUST HAD  
A DUEL,

SO CAN  
WE HAVE  
KOYUKI-CHAN  
GO THIS  
TIME?



THE  
IDMS ARE  
HELD NEXT  
SATURDAY,

AND WE NEED  
ONE OF OUR  
FIRST-YEAR  
STUDENTS  
TO ENROLL...



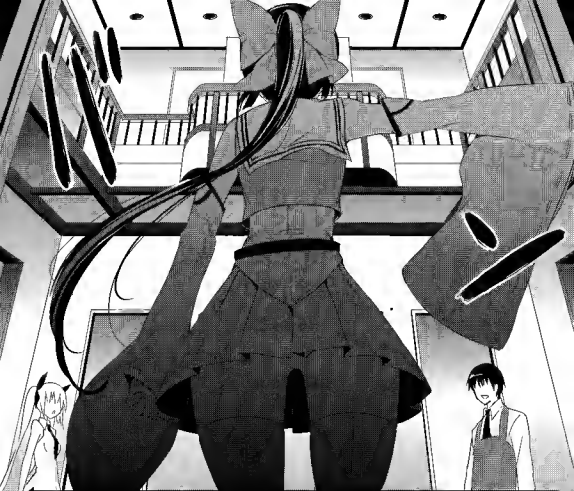
IT'S  
ALL RIGHT,  
AMASAKI...



IF THAT'S  
KAGUYA-  
SENPAI'S  
DECISION...

.....

...



WHICH I WAS  
RELIEVED TO  
HEAR...!

I'VE BEEN  
TOLD BY THE  
TEACHERS THAT  
THERE ARE  
RESIDENCES  
NEAR THE  
SCHOOL,

WHO?

SO WHY  
IS NII-  
SAMA...

WHY IS  
HE...

KANAE?

LOOK - THINGS  
HAPPENED, AND  
SEMPAI SAVED  
ME BECAUSE I  
HAD NOWHERE  
ELSE TO GO!

TO THINK  
NII-SAMA, A  
MAN OF AGE,  
WAS LIVING  
WITH WOMEN  
BESIDES  
ME...

SFX: MAD

NOW,  
JUST A  
MINUTE,  
KANA-  
CHAN!

THAT IS  
UNACCEP-  
TABLE!

NII-SAMA  
SHOULD  
TRANSFER  
TO THE SWORD-  
FIGHTING  
DIVISION  
IMMEDIATELY!

SFX: SMIRK

THIS WAS  
DECIDED BY  
THE MAGIC  
DIVISION'S  
STAFF MEMBERS.

HE CAN'T  
TRANSFER  
TO THE  
SWORD-  
FIGHTING  
DIVISION  
NOW...

WHY IS NII-  
SAMA LIVING  
IN A PLACE  
LIKE THIS?!

あ

あ  
あ  
あ



SFX: WHOOSH

MADE MANY  
TEACHERS  
RECONSIDER  
NII-SAMA AS A  
POWERFUL AND  
INFLUENTIAL  
SWORDSMAN.

THAT DUEL  
FROM THE  
OTHER DAY  
...

AS OF NOW,  
THE POPULAR  
OPINION IS THAT  
HE OUT TO  
TRANSFER!

A TRANSFER  
CAN HAPPEN  
WHENEVER  
WE WANT!

I'VE  
ALREADY  
GATHERED  
SIGNATURES  
FROM THE  
STAFF

AND  
OBTAINED  
MAJORITY  
APPROVAL  
OF THIS MOVE,  
INCLUDING THE  
DIRECTOR!



SFX: JERK



LET  
US FLY  
TO OUR  
EDEN

OF  
LOVE...



NOW, NI-SAMA,  
WE'RE HEADING  
TO THE SF  
DIVISION.



KANA-  
CHAN...



SORRY,  
KANAE.

BUT I'M  
STAYING IN  
THE MAGIC  
DIVISION.

I DON'T WANT TO  
END MY TIME HERE AS  
A FAILURE, AND THIS  
MANOR HAS BECOME  
AN IMPORTANT PLACE  
TO ME.



JUST  
LIKE THE  
HAYASHIZAKI  
FAMILY.



**HEY,  
YOU!**

**SO NOW  
YOU'RE MY  
ONEE-CHAN?!  
THAT'S  
CONVENIENT!**

**WHY CAN'T  
YOU LISTEN  
TO YOUR  
ONEE-CHAN?!**



**W-WHAT  
ARE YOU  
SAYING?**

**NI-  
SAMA IS  
REJECTING  
ME...**



**GOT A  
PROBLEM,  
FRESH-  
MEN?**

**HOW ABOUT  
I REPORT YOU  
THROUGH THE  
MERIT SYSTEM  
YOU MAGIC  
STUDENTS ARE  
SO FOND OF?**



**WHAT  
D'YOU  
THINK  
YOU'RE  
DOING,**

**BOSSING  
AROUND  
KAZU-NII--  
I MEAN, MY  
SLAVE, LIKE  
THAT?!**

**WHETHER  
YOU'RE  
HIS OLDER  
OR YOUNGER  
SISTER,  
I WON'T  
HAVE IT!**

NII-SAMA'S  
PRESENCE GIVES  
CONFIDENCE  
TO STUDENTS  
FEELING INFERIOR  
TO THE MAGIC  
DIVISION!

WHAT'S THE  
POINT OF AN  
ALREADY-STRONG  
SWORDSMAN  
IN THE SF  
DIVISION?

THAT  
GOES FOR THE  
MAGIC  
DIVISION  
TOO!

NOW,  
NOW!

GFX: GLARE

NII-SAMA  
CANNOT USE  
SUMMONING  
MAGIC.

IF LITTLE  
BROTHER  
STAYS,

SUMMONERS  
WILL LEARN TO  
SHOW SOME  
RESPECT TO  
SWORDSMANSHIP  
AND THE SF  
DIVISION!

THIS IS NOT  
THE RIGHT  
PLACE FOR  
NII-SAMA.

TRUE  
AS THAT  
MAY BE,

EXCUSE  
ME...

AT THE  
THREE-  
ROUND  
DUEL IN  
NEXT  
WEEK'S  
INTER-  
DIVISION

MS-

THOUGH,  
IF YOU  
STILL  
INSIST  
...

WE CAN HAVE  
NII-SAMA PROVE  
HIS MAGICAL  
ABILITIES FIRST!

SLAM

-TIME  
...

FLUFUFU,  
YOU CAME  
AT THE PERFECT-

IS  
KANA  
HERE?

SPK: STRUGGLE

SPK: STARE

SPK: STARE

I'M  
SCARED!

WHO'S  
THIS,  
KANA?

STOP RIGHT  
THERE! DON'T  
YOU RUN  
AWAY FROM  
ME!

FUEEE  
HHH!

SFX: PAT

AS I WAS  
SAYING -  
AT THE IDM'S  
THREE-ROUND  
DUEL NEXT  
WEEK,

UUUUH...

MY BEST  
FRIEND, CLOSE  
CONFIDANT,  
AND NUMBER-  
ONE STUDENT!

KAMIZUMI  
IORI, VICE  
PRESIDENT OF  
THE SWORD-  
FIGHTING  
DIVISION'S  
STUDENT  
COUNCIL!

THEN I'LL  
ACKNOWLEDGE  
NII-SAMA'S  
PROWESS  
IN MAGIC.

IF NII-SAMA  
CAN BEAT THIS  
GIRL WITHOUT  
A SWORD -  
ONLY THROUGH  
SUMMONING!



NOW I HAVE  
TO BEAT THE  
SWORD WITH  
SUMMONING  
MAGIC?!



WHAT?!



SO AFTER  
BEATING  
SUMMONING  
MAGIC WITH  
JUST A  
SWORD...



EEEEEEHHH?!  
ARE YOU  
KIDDING?!  
I DIDN'T HEAR  
ABOUT THIS!



UH...



ALL THREE  
PRINCIPLES  
OF THE  
HAYASHIZAKI  
STYLE!

SURELY!  
ONLY  
LAST  
YEAR.

I TRAINED  
HER IN KIDOKU,  
KENMA, AND  
SHUNJIN\* --

SHE'S A  
STUDENT  
OF YOURS,  
RIGHT?

HAVE YOU  
TAUGHT  
KAMIZUMI-  
SENPAI THE  
HAYASHIZAKI  
STYLE?

TLN: LIT. "READING INTENT," "SEEING MAGIC," AND "INSTANT GOD," RESPECTIVELY.

SFX: SKRSH



LET'S GO,  
II-CHAN.

IF WE DON'T  
HURRY BACK,  
TORAZOU WILL  
SOLD US  
AGAIN.



I SEE.



IF IT  
WAS AN  
ORDINARY  
DUEL,  
SIMPLE  
MAGIC  
ATTACKS  
LIKE  
BARETT  
WOULD  
WORK.









I  
REALLY  
DID IT...

Pant

Pant



IT'S  
ANNOYING  
THAT YOU'RE  
USING THE  
SAME MAGIC  
AS ME...



**BARETT!!**



I REVEALED  
TO EVERYONE  
THAT LEME  
WASN'T  
POWERLESS,  
AFTER ALL.

THAT'S  
RIGHT!

"SHE  
COPIES  
THE  
OTHER  
DIVAS'  
POWERS!



SO  
IT WAS  
TRUE!

THIS IS  
LEME-  
CHAN'S  
POWER.



AFTER SCHOOL



Become the bullets to  
pierce through life!

Release thy flutters,

And shoot forth!

SOME MEMBERS  
OF THE STAFF  
DON'T TRUST  
LEMEGETON FOR  
HER UNKNOWN  
IDENTITY.

IT WOULDN'T  
DO TO HAVE  
THEM REALIZE  
SHE'S TOO  
POWERFUL...

WHAT A  
RIDICULOUS  
CONDITION...  
BUT SHE'S A  
POWERFUL  
DIVA.

BUT  
PROFESSOR  
LIZ LIZA TOLD  
ME TO KEEP  
THE "BECOME  
FRIENDLY WITH  
GIRLS TO  
OBTAIN THEIR  
POWER" PART  
SECRET.

BUT WHY  
ONLY  
PHENEX?

CAN'T  
YOU USE MY  
ASMODEUS?

FOR NOW,  
TELL PEOPLE  
ONLY THAT  
SHE CAN "COPY  
LOW-LEVEL  
SUMMONING  
MAGIC".

YOU AND I,  
COMPATIBLE?  
DON'T MAKE  
ME LAUGH!

BUT, WELL...  
WE NOW HAVE  
SIMILAR MAGIC,  
SO I'LL HELP  
YOU OUT WITH  
THAT.

UHH, MAYBE  
IT'S WE'RE NOT  
COMPATIBLE  
ENOUGH?

I'M NOT  
COMPATIBLE  
WITH LITTLE  
BROTHER?  
THAT MAKES  
ME SAD...

I-I BET  
WE WILL  
BE AFTER  
I PRACTICE  
SOME MORE!

OUR  
KING!

pant

pant

BUT IT'S NOT LIKE  
I GAIN MORE  
SUMMONING  
SKILLS THROUGH  
PRACTICE...

I CAN'T WIN  
AGAINST  
THAT GIRL  
WITH ONLY  
BARETT.

HERE!

DON'T  
YOU THINK  
BECOMING  
FRIENDLY  
WITH GIRLS  
TO ATTAIN  
POWER IS A  
BIT...

YOU MUST  
BECOME EVEN  
CLOSER TO  
HER TO ATTAIN  
HIGHER-LEVEL  
SPELLS!

YOU'RE  
PROBABLY  
THIRSTY AFTER  
RECITING MY  
SPELLS SO  
MUCH.

HUH?



YOU BETTER  
APPRECIATE  
THE KINDNESS  
OF YOUR  
MISTRESS!

W-WHAT?!  
I HAVE THE  
RESPON-  
SIBILITY TO  
PROTECT AND  
CARE FOR MY  
SLAVE!

SEE NOW -  
HER PL IS  
HIGH ENOUGH  
THAT SHE'S  
STARTED TO  
APPROACH  
YOU.

SFX: BLUSH



IF YOU USE  
UP ALL YOUR  
ENERGY TODAY,  
YOU CAN REST  
UP TOMORROW.  
SO, KEEP GOING  
AFTER THIS.

OH, NICE!  
I GUESS  
I'M FREE ON  
WEEKENDS,  
THEN.



THAT ASIDE...  
SLIMMONING  
MAGIC IS  
TOUGHER THAN  
I EXPECTED.

I THOUGHT  
YOUR DIVA  
DID ALL OF  
THE WORK,  
OR SOME-  
THING  
...

70  
= 1/2

.....

.....







SO  
TOMORROW,  
I'LL DO  
WHATEVER  
YOU WANT  
...

COME ON,  
I'M REALLY  
SORRY!

I'M NOT  
GOING TO LET  
YOU OFF THAT  
EASILY, YOU  
KNOW!

AND I  
WANT TO  
APOLOGIZE  
FOR FORGET-  
TING ABOUT  
YOU.

I TOLD YOU,  
THAT WAS  
BECAUSE  
I LOST.

OKAY,  
I WANT TO  
REPAY YOU  
FOR THAT  
BENTO THE  
OTHER DAY.

SFX: LEAN

YOU WANT  
A DATE WITH  
ME THAT  
BADLY?

WHY  
ARE YOU SO  
DESPERATE?

OR RATHER,  
WHATEVER  
MISTRESS  
WISHES...

WHY?

EH?







JUST LIKE  
BACK THEN!

I WANT  
TO BE  
FRIENDS  
WITH MIO,

SFX: BLUSH

SFX: TURN



IF YOU REALLY  
WANT TO  
ESCORT YOUR  
MISTRESS,

I'LL PLAY  
WITH YOU.

かああ



S-SO,  
THAT'S HOW  
IT IS... WITH  
ME, LIKE  
BACK THEN?  
HEHEHE!

AND A  
DATE...  
HMM,  
OKAY.



CAN'T BE  
HELPER  
...

**HOLD  
IT!**

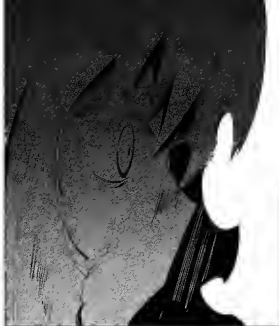
MIO...

**THIS  
ISN'T A  
DATE!**

**DON'T  
GET THE  
WRONG  
IDEA!**

65% FLUTTER

Z...



WHO IS THIS MYSTERIOUS FIGURE THAT LOOKS UPON THE TWO?

I FINALLY  
FOUND  
YOU,

ONII-  
CHAN.



次号につづく!

# VISCANS 5th EDITION

VILLAGE IDIOT  
SCANSLATIONS

PRESENTS:

## Magika no Kenshi to Shoukan Maou

CHAPTER: 8

Author: Friendly Land &

MIHARA Mitsuki

Artist: Monrin

### Projects need staff:

AGAIN!! • BARAKAMON • CAVALIER OF THE ABYSS  
CROSS X REGALIA • DAKARA BOKU WA H GA DEKINAI  
HITSUGI NO CHAIKA • HUNDRED  
MAOYUU MAOU YUUSHA • MEIYAKU NO LEVIATHAN  
TOKYO INNOCENT • TOKYO RAVENS • VALKYRIA ENGINE

BAKA!

5

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SFX: SHOWERING

I WANT  
TO BE  
FRIENDS  
WITH MIO,  
LIKE BACK  
THEN!

CAN'T  
HELP THAT  
BROTHERLY  
LOVE!

I'M GOING  
TO PLAY WITH  
HIM ALL DAY  
LONG!

魔技科の

剣士と

召喚魔王

第九章

A MAIDEN  
CAN'T HELP  
WITH BEING  
LATE FOR A  
DATE!

孟倫 (SDwing)

原作・三原みつぎ

キャラクター原案・作画協力・CHuN

協力・Friendly Land

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1-5巻  
好評発売中!





MIO'S  
NOT  
HERE  
YET...

IS WHAT  
SHE SAID  
SO WE  
DECIDED  
TO MEE  
UP ELSE  
WHERE.  
BUT...

I DON'T  
WANT OUR  
SENIORS  
TO SEE US  
OUT!

6FX: BA'DUMP

OH, THERE  
YOU ARE!

W-WHAT IS  
THIS? I'M  
FEELING  
STRANGELY  
TIMID...

N-NO  
PROBLEM.

SORRY  
I'M LATE!

Pant

Pant  
Pant

WOAH,  
SHE  
LOOKS  
NICE...

AND HER  
BREASTS  
ARE...

WHAT'S  
WRONG?





IT  
MATCHES  
WITH  
PHENEX!

YOU'VE  
GOT A  
GOOD  
EYE.



OH,  
THIS?

OH!  
THAT'S A  
FEATHER,  
RIGHT?

6PG POINT



EH?!

ANYWAYS...  
YOUR CLOTHES  
ARE PLAIN!

TOO  
PLAIN!!



GOT  
IT!

A FASHION  
MAGAZINE  
WOULD SUM  
THIS UP  
AS...

BUT YOU'RE  
PRETTY  
SOLIDLY BUILT,  
SO MAYBE  
SIMPLE IS  
BETTER  
HERE.



JUST  
TO MAKE  
THINGS  
CLEAR,  
THIS ISN'T  
A DATE.



"A  
PEPERONCINO-  
LIKE FRUGALITY  
THAT ONLY FITS  
THE WARRIOR'S  
BODY!"

LIKE  
THAT!

YOU REALLY  
LIKE MAKING  
WEIRD COM-  
PARISONS TO  
FOOD, HUH.

モ  
I'LL HAVE  
YOU ESCORT  
ME LIKE I'M  
A PRINCESS  
FOR THE  
WHOLE DAY!

SFX: BAM

SFX: BAM

OKAY,  
LET'S GO!

UNDER-  
STOOD.

A MAN'S  
QUALITY IS  
DETERMINED  
BY THE  
STORES HE  
PICKS!

YES,  
YES.

THEN  
THIS WAY,  
PLEASE

!

"ESCORT,"  
YOU SAY?  
BUT I DON'T  
KNOW HOW.

YOU  
BLOCK-  
HEAD!

DON'T JUST  
MARCH AHEAD  
BY YOURSELF!

IF YOU'RE  
SERVING A  
PRINCESS,  
YOU'VE  
GOT TO  
ESCORT  
HER!

YOU'RE  
DOING IT  
WRONG!

WHY?

SPX PRESS

FOR  
STARTERS,

ぎ  
おにょ  
YOU NEED  
TO OFFER  
ME YOUR  
ARM.

WOAH,  
SHE'S  
REALLY  
SQUISHY!!

?

OF  
COURSE.

YOU'RE  
NOT A  
CHILD.

N-NO WAY!  
I'M A SWORDS-  
MAN! MY HEART  
WON'T WAVER  
FROM MERELY  
WALKING  
ALONGSIDE  
A GIRL!

HEY, DID  
YOU JUST  
FLINCH?

And your  
sweat is  
kinda  
red.

WHAT?!  
WE'RE  
GOING TO  
WALK  
AROUND  
LIKE THIS?!

IF YOU'RE  
GOING TO  
ESCORT  
ME,

DOING THIS  
MUCH IS A  
GIVEN.





HUH?

YOUR  
FACE  
IS RED,  
TOO!

Y-YEAH?  
WELL,

AHA!  
YOU'RE  
BLUSHING  
EVEN  
MORE!

I THOUGHT  
YOU WERE A  
SWORDSMAN?  
HAYASHIZAKI  
STYLE BEATEN!

THE AREA  
WAS ONCE  
DESTROYED  
BY A  
MAGICIAN,  
BUT REBUILT  
AS A CITY OF  
ALCHEMY  
WITH MANY  
DIVERSE  
WORKSHOPS.

WE NOW  
LIVE IN,  
TOKYO...

A-ANYWAY, THIS  
IS HOW YOU  
"ESCORT" A  
PRINCESS!

NOW,  
LET'S  
GO!!

TOKYO TODAY  
IS BOTH THE  
GOVERNMENT'S  
FOUNDATION,  
AND THE  
WORLD'S FIRST  
ALCHEMIC  
METROPOLIS.

MANY OF  
THESE PLACES  
ARE THE FIRST  
THE WORLD  
HAS EVER  
SEEN, AND  
MAGICAL  
GOODS HAVE  
BECOME  
A STAPLE  
PRODUCT  
OF THE  
REGION.

THERE ARE  
WORKSHOPS  
THAT SELL  
CLOTHES AND  
ACCESSORIES

BONDED  
THROUGH  
ALCHEMY,  
AND RESTAU-  
RANTS THAT  
FEATURE  
"ALCHEMIC  
COOKING".



AND THINGS  
START TO  
GET SEEDY  
ONCE YOU  
ENTER THE  
BACK  
ALLEYS.



HOWEVER,  
SOME PARTS  
OF THE CITY  
ARE STILL IN  
RUINS...



OR REALLY,  
ANYONE WITH  
A STIGMA...  
ARE TARGETED  
INDISCRIMI-  
NATELY BY  
ILLEGAL  
MAGICIANS  
IN THEIR  
SO-CALLED  
"STIGMA  
HUNTS".

IN  
THOSE AREAS,  
MEMBERS OF  
THE ORDER  
AND MAGIC  
DIVISION  
STUDENTS...



HUH?  
OH... IT'S  
NOTHING.

ESCORT ME  
PROPERLY  
OKAY?



WHILE WE'RE  
JUST HERE TO  
HAVE FUN...  
MAYBE IT  
WAS A  
MISTAKE  
NOT TO  
BRING MY  
SWORD.

WHY  
ARE YOU  
GLANCING  
AROUND?





IT MUST BE PRETTY FAR FROM HAYASHIZAKI'S PLACE.

THANKS FOR THE MEAL.



YOU'RE RATHER PRACTICED, HUH? BESIDES THE WHOLE SWORDSMANSHIP THING.

THAT WAS DELICIOUS, THOUGH.

I WANTED TO IMPROVE MY COOKING,

SO I WAS ROUNDING RESTAURANTS ON WEEKENDS WITH THE LITTLE ALLOWANCE MONEY I HAD.



**EH?!**

YES, PLEASE.

WE CURRENTLY HAVE A COUPLES-ONLY OFFER,

WOULD YOU BE INTERESTED?



EXCUSE ME.





YEAH.

WHY NOT  
BE A COUPLE  
IF YOU CAN  
FREE FOOD?

YOU CAN  
TRY OUR  
SPECIAL  
CREAM  
CHEESECAKE  
FOR FREE!

WAIT...  
WE'RE NOT  
A COUPLE  
OR ANY-  
THING...!



UH...



IS THIS  
STRAWBERRY  
SYRUP?

SFX: SQUIRT



SORRY  
FOR THE  
WAIT!

THERE'S  
ONLY ONE  
FORK...



THE GIRL  
WRITES A  
MESSAGE  
WITH THIS  
SAUCE,

AND  
FEEDS HER  
BOYFRIEND  
CAKE WHILE  
SAYING, "OPEN  
WIDE!"

NOW, MISS!  
GO AHEAD AND  
EXPRESS YOUR  
TRUE FEELINGS!

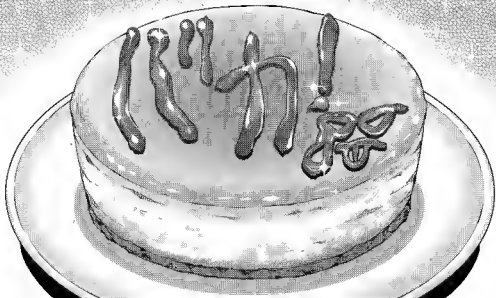
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SFX: TENSION

CAKE: IDIOT!

SFX: TENSION

CAKE: IDIOT!



HMPH!  
IT'S LIKE  
FEEDING  
A DOG,  
ANYWAY!

OPEN  
WIDE!

OPEN  
WIDE!



ALRIGHT,  
NEXT! NOW  
I FEED HIM,  
RIGHT?

WELL, I SUPPOSE THAT'S A FORM OF AFFECTION, TOO.







MIO?

.....

WE  
TOTALLY  
LOST  
TRACK  
OF THE  
TIME.

HA!

IT'S  
GOTTEN  
PRETTY  
LATE...

RIGHT?

YOU'RE  
ALMOST  
DONE

ESCORTING  
YOUR  
PRINCESS,  
TOO.

I'D  
ALREADY  
NOTICED,  
BUT...

IT  
WOULDN'T  
BE LIKE  
THE TIME  
WE SPENT  
TODAY.

AND EVEN  
IF I INVITED  
HER ON  
A DATE  
AGAIN AS  
"FRIENDS",

WHAT WE  
WERE DOING  
TODAY WAS  
CLEARLY PAST  
"HAVING FUN  
TOGETHER AS  
FRIENDS."



IF I WANTED  
TO SPEND MORE  
TIME WITH HER,  
AGAIN, LIKE  
TODAY...  
HOW WOULD I  
INVITE HER?



GOT  
IT?

DON'T  
YOU  
MOVE  
AN  
INCH!

HEY,

WHERE  
ARE  
YOU...

WAIT  
HERE  
FOR A  
BIT.

I KNOW!

MIO...

HUM?



I NOTICED  
THAT WE  
WERE  
WATCHED  
SINCE  
NOON,

AND THIS  
AREA ISN'T  
DARK JUST  
BECAUSE  
OF THE SUN  
SETTING.



NOW,  
THEN.



SHE  
HASN'T  
CHANGED  
A BIT...

AH,  
MAN.



I'VE  
GOT  
A BAD  
FEELING  
ABOUT  
TH...



I CAN  
FINALLY

TALK  
TO  
YOU.





YOU WERE  
TOGETHER  
THE WHOLE  
TIME,

AND I  
FIGURED I  
SHOULDN'T  
INTERRUPT.

SFX: THUMP

SFX: SHIFT



ONII-  
CHAN!



ARE  
YOU  
TWO  
GOING  
OUT?

IF YOU ARE,  
I'LL BE SAD.



UGH!



THIS  
WON'T  
DO...

I CAN'T HOLD  
MYSELF BACK  
WHEN LOOKING  
AT MY DEAREST  
ONI-CHAN...



BUT IF I  
SUDDENLY  
DID THAT, HE  
WOULD RUN  
AWAY FROM  
ME.

HEY...

YOU'RE...

"THAT?"  
WHAT'S  
THIS GIRL  
SAYING??

NO.

I REMEM-  
BER HER.

OH,  
YOU DON'T  
REMEMBER  
ME?

THAT'S  
COLD-

MY  
MEMORIES  
OF THE  
NANOHANA  
HOUSE  
IDENTIFY  
HER AS A  
CERTAIN  
PERSON.

THIS  
FEELS  
WAY TOO  
UNNATU-  
RAL.

BUT, WHILE  
VERY ALIKE,  
THE GIRL I  
REMEMBER  
HER TO BE  
DIDN'T HAVE  
THAT HAIR  
COLOR.

HOW  
SHOULD I  
REACT?





GOOD  
JOB!!

YOU WERE  
WAITING  
FOR ME  
PROPERLY!

SFX: DASH



KAZUKI!



WHAT'S  
WRONG?  
WHY SO  
SERIOUS?

MIO...



I JUST  
MET  
KAYA.

BUT  
THIS  
KAYA'S  
HAIR  
WAS  
SILVER.



NANOHANA  
HOUSE?  
HAVEN'T BEEN  
THERE SINCE  
THE AMASAKI  
FAMILY  
ADOPTED  
ME...

WHY  
DO YOU  
ASK?

DO  
YOU KNOW  
WHAT'S  
GOING ON  
AT THE  
NANOHANA  
HOUSE  
NOW?





SFX: SQUEEZE



SO  
THAT'S  
HOW IT  
IS...

HOW ABOUT  
A REWARD?  
OF COURSE  
YOU'LL GIVE  
ME ONE,  
RIGHT?

THEN...  
YOU CAN  
THANK ME,  
IF YOU  
WANT.

まじ

まじ

GFX: FIDGET

THEN...

ALLOW ME  
TO ESCORT  
YOU AGAIN  
SOMETIME,  
JUST LIKE  
TODAY.

WE BOTH  
WANTED AN  
EXCUSE.



SFX: CHIU

SFX: GRAB





MIO.

THAT  
MAYBE MY  
FEELINGS  
TOWARDS  
MIO

HAD TOO  
MATURED,  
FROM THE  
WAY I FELT  
ABOUT  
HER AT  
NANOHANA  
...

KA-

KAZUKI  
...?

AS I  
LOOKED  
UPON  
THE GIRL  
WHO HAD  
MATURED  
SO MUCH  
FROM BACK  
THEN,

I  
REALIZED  
...

HOW-  
EVER  
...

SFX: BA-DUMP

EH?

TH-  
THAT  
WAS

MY  
GRATITUDE  
TOWARDS THE  
BOY WHO  
ESCORTED  
HIS GIRL  
PROPERLY.

.....



THIS--  
WASN'T  
ORDINARY  
MAGIC.

GYAAA  
!!



A STIGMA  
HUNTER?!

THE PASSIONATE DATE ENDS ABRUPTLY!  
NEXT ISSUE, A CLASH, AMIDST A  
MYSTERIOUS STIGMA HUNT!



AN  
ILLEGAL  
MAGICIAN

次号に続く!

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## Magika no Kenshi to Shoukan Maou

CHAPTER: 9

Author: Friendly Land &

MIHARA Mitsuki

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TOKYO INNOCENT • TOKYO RAVENS • VALKYRIA ENGINE

BAKA!

5

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SCANSLATIONS



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IS HE...  
A STIGMA  
HUNTER?



DEBRIS  
BULLET.

才

才

才

才

AN  
AMBUSH  
DURING  
THEIR  
DATE!





# 召喚魔王

ヴァン・シレウス

# 魔技科の 剣士と



孟倫 (SDwing)

原作・三原みつき  
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**GYAH H A H A ! !**



**MIO! FIGHT  
BACK WITH  
YOUR MAGIC  
WHILE I'M  
DODGING  
HIM!**

**HE  
DIDN'T  
RECITE  
ANY  
SPELLS  
?!**

**I-I CAN'T  
CONCEN-  
TRATE  
IN THIS  
POSITION,  
STUPID!**



MY POWER'S  
LOW FROM  
YESTERDAY'S  
TRAINING -  
I CAN'T  
EVEN CAST  
"AUGMENT  
STAMINA"!  
THIS IS  
BAD...

HEY,  
ARE YOU  
CALLING ME  
HEAVY?!

HEAVIER  
THAN MY  
SWORD,  
YEAH.

CRAP, MY  
ARMS ARE  
GOING  
NUMB...

WHAT?!

MIO!!

WOAH!

SO  
THAT'S  
IT...

YOUR  
SWORD IS  
CUTTER  
THAN ME,  
HUH?







The Level  
3 Magic  
of Phenex:

IMMOLATION!

THAT'S  
...!

**BARETT!!**

AND  
RIGHT  
BACK  
AT  
YOU!

TITAN  
WALL.

STOMP

TLN: KANJI: "EARTH GOD'S SCREEN".





NOT  
GOOD.



I'VE GOT  
TO BUY HER  
SOME TIME.

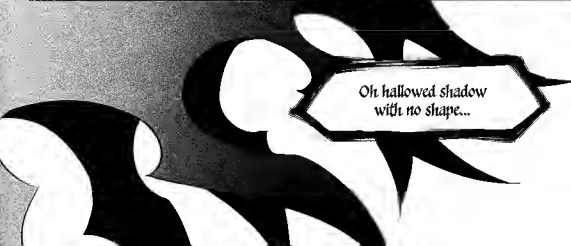
BUT  
WITH-  
OUT MY  
SWORD  
OR MAGIC  
...

HIS ATTACKS  
ARE TOO FAST.  
MIO ACTIVATE  
HER DECORTEO  
BRIGELIX AT  
THIS RATE,  
AND ON TOP  
OF THAT,  
HER SPELLS  
ARE HARDLY  
EFFICIENT.


WE CAN'T  
AFFORD  
TO DRAG  
THIS  
BATTLE  
OUT.



WHAT THE  
HELL AM I  
SUPPOSED  
TO DO?!



Oh hallowed shadow  
with no shape...



Whisper thy delusions,  
and wade through the darkness.

Birthing nightmares,  
cast your eerie heart.



# TWILIGHT SPECTRE

IT'S DARKNESS IN  
THE SHADOWS OF DEPTHS.

REWARD  
THEIR FEAR:  
DEVOUR  
THEM  
UTTERLY.





THAT WAS AN  
ILLEGAL  
MAGICIAN  
CALLED  
"EARTH  
SNAKE".  
HIKARI'S  
BEEN TRYING  
TO SUBDU  
HIM.

A

SENPAI..  
WHY ARE  
YOU HERE?

SO HE'S  
ESCAPED  
AGAIN...

た

BUT HE  
ALWAYS GETS  
AWAY WITH  
ESCAPE MAGIC,  
SO NO LUCK  
YET...

THEY CAN  
CAST SPELLS  
WITH MINIMAL  
ENERGY, WHILE  
IGNORING  
ITS USUAL  
ACTIVATION  
PROCEDURE.

MAGICIANS LIKE  
HIM ARE UNDER  
A SPECIAL  
CONTRACT  
WITH THEIR  
DIVAS CALLED  
"POSSESSION",  
WHERE THEY SEAL  
THE DIVA INTO  
THEIR BEING.

THAT  
GUY... WAS  
INCREDIBLE  
FAST AT  
CONJURING  
SPELLS.



THE "EARTH  
SNAKE"  
FELLOW...

MIGHT LOSE  
CONTROL  
SOON.

BUT ONCE THEY'RE  
POSSESSED, THE DIVA  
EATS AWAY AT THEIR  
MENTAL STATE WITH  
EACH SPELL THEY  
CAST. IN THE END,  
THEY LOSE THEIR  
MINDS, AND THE DIVA  
SEIZES CONTROL OF  
THEIR HOST.

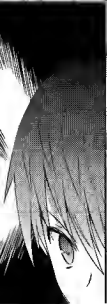
INSTEAD OF  
TRYING TO  
SUBDUE  
HIM...

I  
THOUGHT  
THAT ONE  
GOOD HIT  
WOULD  
CLEANSE  
HIS MAGIC,

BUT  
HE SLIPPED  
AWAY YET  
AGAIN...

I SHOULD'VE  
KILLED HIM  
OUTRIGHT  
WITH  
GUERNICA.

SEN-  
PAI?





I'M A  
LITTLE TIRED  
AFTER THAT  
SUMMONING.



DON'T  
OGLE  
SENPAI  
WITH THAT  
LOOK ON  
YOUR  
FACE!

S-  
SORRY



HER  
DECORTEO  
BRIGIELIX...  
SHOWS A  
LOT OF SKIN.

NOW.

LET'S  
ALL GO  
HOME.



HOW  
ODD.



U

WHEN  
I FIRST  
TRIED TO  
SUMMON  
BARETT,

THE  
SPELL  
CAME  
TO ME  
ON ITS  
OWN...

IS THERE  
SOME NEW  
CONDITION  
THAT I'VE  
MISSED?

BUT I  
HAVEN'T  
HAD ANY  
NEW SPELLS  
POPPING  
INTO MY  
HEAD.

YOU  
SHOULD  
BE ABLE  
TO WIELD  
IT AT PL  
100...

HMM...

COME  
ON, YOU  
SHOULD'VE  
MENTIONED  
THAT  
SOONER!

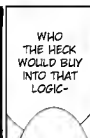
SO,  
HOW  
DO I  
DO IT?

WELL, IT  
OCCURS...

A  
SHORT-  
CUT?

WELL...  
WORST  
CASE  
SCENARIO,  
THERE IS A  
SHORTCUT.

THROUGH  
THE GIRL'S PL,  
THE CIRCUIT  
OF POWER MAY  
BE TEMPORARILY  
EXTENDED BY THE  
DINT OF MAGICAL  
TOUCH.





YES,  
SENPAI?

GOOD  
EVENING,

LITTLE  
BROTHER.



UH,  
SURE.

NO  
PROB-  
LEM...

SHE  
SEEMS  
RATHER  
ODD...

WHY IS  
SHE STILL  
WEARING HER  
DECORTEO  
BRIGELIX?!

MAY I...  
COME  
IN?

HUH?!

THANKS,  
LITTLE  
BROTHER.



三  
十

WHAT ON  
EARTH...?

GOT'CHA  
♡

S-  
SENPAI?

SHE...  
GOT  
ME??



WAIT A  
MINUTE,  
HER  
EYES  
ARE  
VIOLET

THIS  
ISN'T...  
ACTUALLY  
SENPAI.

BUT...

LITTLE  
BROTHER,

YOU'RE  
REALLY  
CUTE!

SHE  
SMELLS  
REALLY  
NICE. AND  
SHE'S...  
SO SOFT.





...-RY.

I'M  
SORRY...

BUT THAT  
WASN'T...  
IT'S NOT  
ME.

SENPAI?

SOME  
TIMES  
I START  
FEELING  
FUNNY...

SO WHEN  
I SUMMON  
HER, THIS IS  
A COMMON  
SIDE-  
EFFECT...

ASMODEUS  
GOVERNS  
LUSTFUL  
DESIRES,  
TOO...





YOU HELPED  
ME WHEN  
I WAS  
FLOUNDERING  
AROUND  
SCHOOL,

IT'S  
ALRIGHT,

SENPAI.



BEFRIENDED  
ME, EVEN  
WHEN I WAS  
A SWORDS-  
MAN,  
AND TRUSTED  
THAT I COULD  
BRIDGE  
TOGETHER  
THE MAGIC AND  
SWORDFIGHTING  
DIVISIONS...



YOU'VE  
ALWAYS BEEN  
VERY KIND TO  
ME...



I COULDN'T  
ASK FOR A  
BETTER  
SENPAI.

SO,  
DON'T  
WORRY  
ABOUT  
THIS.



AS TO  
DISREGARD  
SENPAI'S  
GOOD INTEN-  
TIONS.

PLEASE DON'T  
THINK OF ME AS  
SOMEONE SO  
SHALLOW



ACTUALLY,  
I WAS REALLY  
WORRIED.

WHAT?



WOAH!



...YES.

AND  
EXPECTED  
SO MUCH  
FROM  
YOU.

I WENT AHEAD  
AND DECIDED  
YOU WOULD  
BRIDGE THAT  
RIFT,

AND I  
EVEN TURN  
TOWARDS  
YOU FOR  
COMFORT

...

THAT  
WAS  
REALLY  
SELFISH  
OF ME.



BUT  
THAT'S  
WHAT I  
MEAN...

YOU WERE  
THE FIRST  
PERSON  
HERE TO  
ACCEPT  
ME,  
SENPAI.

02

65

夜輝無辛

AKIRA,

DON'T  
HUNT  
THOSE  
TWO!

WE'RE  
STIGMA  
HUNTING TO  
LEAD THEM  
BACK TO  
WHERE  
I WAS!

DON'T  
GET OUR  
PRIORITIES  
BACKWARDS

THEY'RE  
VERY  
IMPOR-  
TANT  
TO ME,  
SO...

I'M  
THE ONE  
WHO'S  
GOING  
TO KILL  
THEM.





THIS IS  
DEFINITELY  
WEIRD...  
WHAT DID  
YOU DO TO  
ME?!

MY  
HEAD  
...

UGH!

...  
KILL?

IS  
THAT  
WHAT  
I JUST  
SAID??

GIVE ME  
BACK MY  
BRAIN!  
HEY...  
ANSWER ME,  
PLEASE!  
LOKI! LOKI!!

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